

Near the Pond - Feat. Bent Clausen

Jazz - Impro - Poetry

Near the Pond has made to albums.

- **“Near the Pond” 2021 (Stunt Records)**
- **“Saigyō - Poems of a Mountain Home” (album released autumn 2024, Label TBA)**

Josefine Cronholm Se/Dk vocals, percussion - is an internationally known singer, composer, lyricist, and improviser who, in addition to her own bands, is known for her work with Marilyn Mazur, Django Bates and many others. Has her roots in Swedish folklore and jazz.

Cronholm is an internationally touring musician who travels wherever an exciting musical and human moment and collaboration appears.

<https://www.josefinecronholm.com>

Kirk Knuffke Us cornet, vocals - is a New York based cornetist, recently voted #1 in Downbeat Magazine and considered one of the leading improvisers of his generation. Accolades for Knuffke include NPR's Best Jazz Album of the Year for 2017's *Cherryco* (Steeplechase).

Knuffke has released 18 recordings as leader or co-leader and is featured as a sideman on over 50 recordings with leaders Matt Wilson, Allison Miller, Butch Morris, Uri Caine, Pierre Dorge and Michael Formanek to name a few. It's no wonder *The New York Times* tagged Knuffke as “one of New York City's Busiest Musicians.”

<https://www.kirkknuffke.com>

Thommy Andersson Se/Dk Bas - is a bassist and cellist. He has established himself with a warm & “woody” personal playstyle and has been part of projects in a wide range of genres.

He has influences mainly from folklore and root music and do not put himself into a specific genre. He plays currently among others with Pierre Dørge's New Jungle Orchestra, who tours the globe frequently. He is also orchestrating music for symphony orchestras, big bands, and crossover ensembles. Andersson has collaborated on countless projects worldwide. Among them are Marilyn Crispell and Lelo Nika and others.

<https://www.thommy.dk/bio>

Bent Clausen Dk vibraphone, drums, percussion –

The multi-instrumentalist Bent Clausen has been on stage with some of the biggest national and international artists. He started as a drummer and vibraphonist in the late sixties with Dr. Dopo Jam, played in the Radio jazz group and got in touch with Pierre Dørge and his experimental approach to music. He has worked with such diverse Danish musicians and the countless jobs as a theater musician culminated in international collaboration with Tom Waits, Elvis Costello and Damon Albarn.

<https://www.bentclausen.dk/about.html>